

# The launch of English Alive 2023



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The 2023 edition of English Alive was the 57th anthology, produced annually without a break in production. The 2023 issue was published in August.

## Soliciting submissions

There has been an uptick in overall submissions, in line with better in-person school attendance this year and engagement with teachers. As a priority, we have reconnected with many schools. We expect this to improve. We have also received a record number of art submissions for the cover this year as a result of building a visual arts database.

*Mr Robin Malan*

*Robin Malan (co-editor)  
Sindiwe Magona (guest  
speaker) and Twanji Kalula  
(Editor)*



We have continued our 'At Any Time' campaign to encourage learners and teachers to submit throughout the year and avoid a rush in May. As a result, we received submissions at a steady pace. Our official closing date for submissions remained 1 April, with late entries accepted until 1 May.

## Selection

Once the editorial team has reviewed all the pieces, a shortlist emerges; from those pieces, through discussion and consultation (where necessary), the final published selection of 60-70 pieces is drawn. All work is read and assessed anonymously.



*Students whose work was published in the 2023 edition of English Alive*

## Publication

This year's edition was published in August. We launched the 2023 edition at Pineland High School and think that it is important to launch the anthology at schools.