

**SACEE**  
**Creative Writing**  
**Competition for**  
**Secondary Schools**  
**2024**



Write the Right Words

**C A T E G O R I E S**

**JUNIOR**

**POETRY**

**SHORT STORY**

**FLASH FICTION**

**SENIOR**

**POETRY**

**SHORT STORY**

**FLASH FICTION**



## To the Principal and HOD English

SACEE (JHB) in association with King David High School Victory Park is proud to present the **2024 ANNUAL SACEE CREATIVE WRITING COMPETITION**. This is a highly regarded, very successful competition, which has grown in leaps and bounds. We enthusiastically encourage the support and participation of any and all schools in South Africa and adjacent countries.

One of SACEE's main aims is to develop the good use of English in both spoken and written forms.

There are **SIX CATEGORIES IN TOTAL** – THREE JUNIOR and THREE SENIOR CATEGORIES. The range of genres engages with the contemporary platforms associated with the Millennial voice. To this end we urge you to encourage your teachers to motivate as many learners as possible, from **Grades 7 – 9 (Junior)** and **Grades 10 – 12 (Senior)**, to enter this exciting competition.

### NOTE ON PLAGIARISM

Today's students are encouraged to use the internet for their research across all subjects. This has resulted in the concept of plagiarism being either not understood or considered no longer relevant. The consequence of the advent of apps such as ChatGPT has taken the use and abuse of technology in this regard, to unprecedented levels. With so many opportunities to plagiarise freely available, cheating has unfortunately become rife. In light of this development, this year's competition will only accept handwritten entries. Typed entries will not be eligible. If there is any suspicion regarding the integrity of an entry, that entry will be disqualified. Please help us to ensure that the winners of this year's competition are, once again, truly deserving of the recognition and awards they receive. **Candidates should receive no help whatsoever.**

***Entries are encouraged for the following categories:***

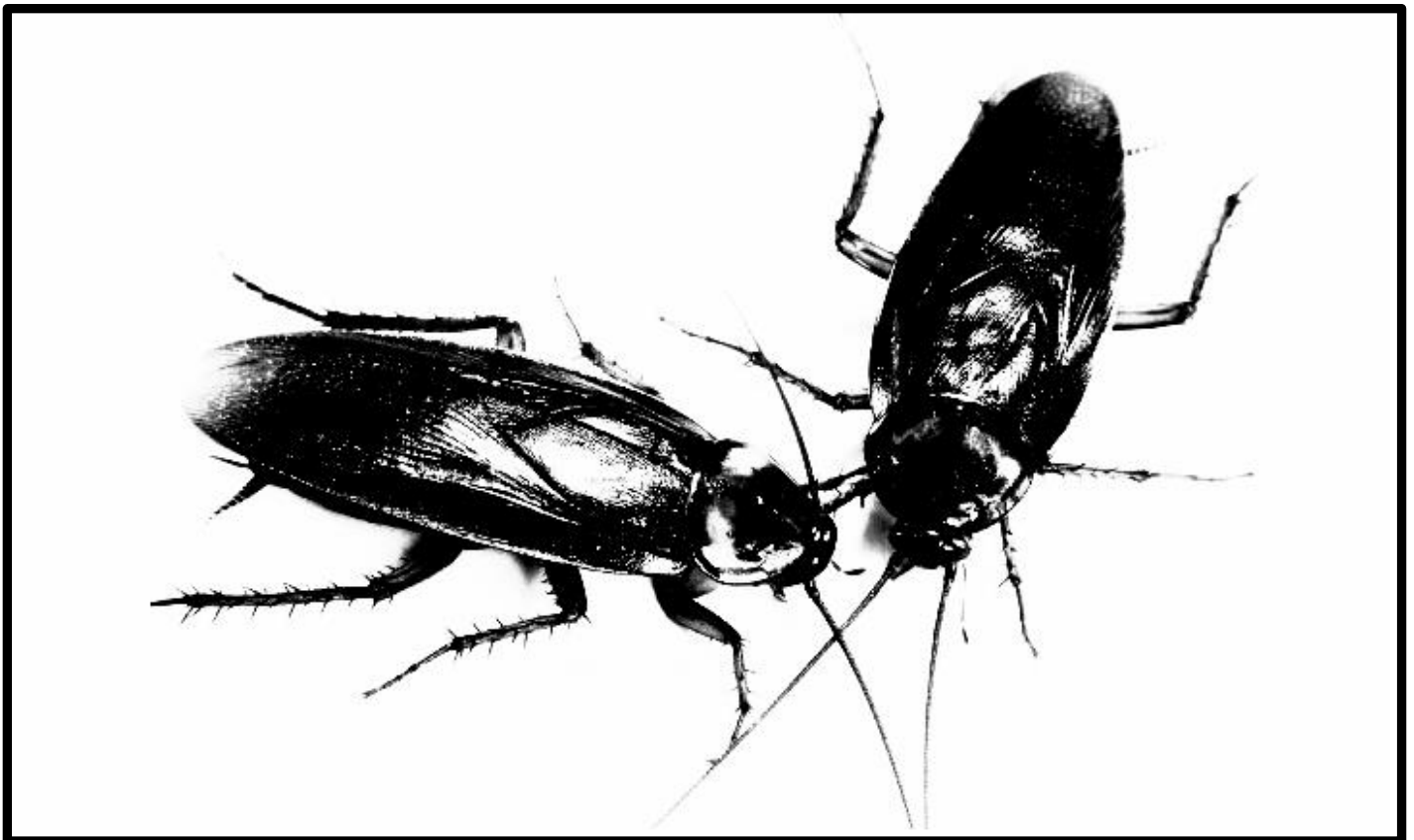
**JUNIORS**

**Grades 7, 8 and 9**

**CATEGORY ONE:  
JUNIOR POETRY**

Candidates may write with greater sincerity if they start from a point within their own experience.

A **visual stimulus** for this category appears below. It is provided as a trigger for ideas.



Source – Google Images, Cockroaches

**Word length: POETRY ENTRIES ARE NOT RESTRICTED IN LENGTH, ALTHOUGH SHORT, EFFECTIVE PIECES WILL BE FAVOURED OVER LONG, RAMBLING ONES.**

## **CATEGORY TWO: JUNIOR SHORT STORY**

A short story is defined as an invented prose narrative with a fully developed theme but significantly shorter and less elaborate than a novel.

**Word length: JUNIOR SHORT STORY ENTRIES ARE RESTRICTED TO A MAXIMUM OF 1500 WORDS.**

The two stimuli (**Stimulus 1, page 4** and **Stimulus 2, page 5**) for this category appear below. They are provided as triggers for ideas. Candidates may respond to either stimulus.

### **Stimulus 1 (Visual / Image)**



**Source – Tony Luciani Photography**

Stimulus 2 (Verbal / Quote)

they/them

**CATEGORY THREE:**

**JUNIOR FLASH FICTION – SIX WORD STORY**

For the purposes of this competition, Flash Fiction is defined as a genre of writing providing a complete story in six words. Each entry should consist of six words as per the examples provided.

For Sale. Baby Shoes. Never Used.

Be warned, friends: they are coming.

The fire did not burn him.

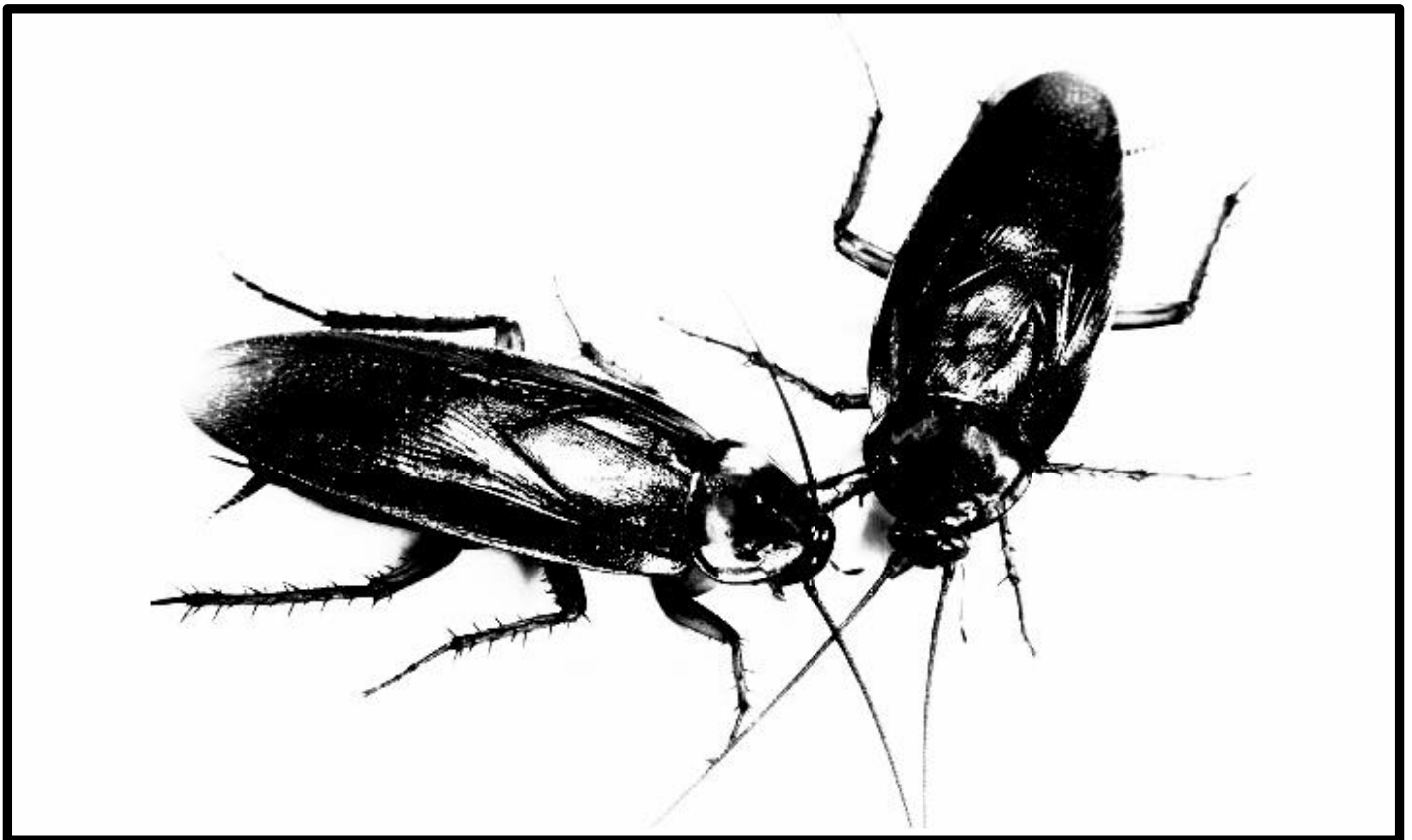
Love misses a stop: my heart.

**SENIORS**  
**Grades 10, 11 and 12**

**CATEGORY FOUR:**  
**SENIOR POETRY**

Candidates may write with greater sincerity if they start from a point within their own experience.

A **visual stimulus** for this category appears below. It is provided as a trigger for ideas.



**Word length: POETRY ENTRIES ARE NOT RESTRICTED IN LENGTH, ALTHOUGH SHORT, EFFECTIVE PIECES WILL BE FAVOURED OVER LONG, RAMBLING ONES.**

## **CATEGORY FIVE: SENIOR SHORT STORY**

A short story is defined as an invented prose narrative with a fully developed theme but significantly shorter and less elaborate than a novel.

**Word length: SENIOR SHORT STORY ENTRIES ARE RESTRICTED TO A MAXIMUM OF 3000 WORDS.**

The two stimuli (**Stimulus 1, page 7** and **Stimulus 2, page 8**) for this category appear below. They are provided as triggers for ideas. Candidates may respond to either stimulus.

### **Stimulus 1 (Visual / Image)**



**Source – Facebook Paris 1/1/2024 12h02am**

## Stimulus 2 (Verbal / Quote)

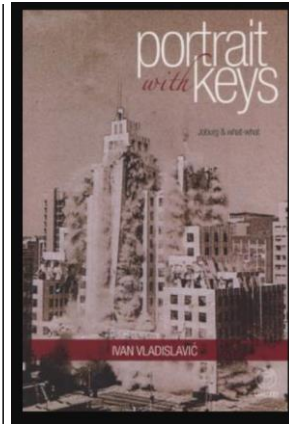
**"We will never be closer to who we are than this."**



### ABOUT THE AUTHOR

Ivan Vladislavić is a novelist, essayist and editor. He lives in Johannesburg where he is a Distinguished Professor in Creative

Writing at the University of the Witwatersrand.



**Ivan Vladislavić'.  
*Portrait with Keys:  
Joburg & what-what.***

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Originally published by  
Penguin Random House South  
Africa, July, 2006

## **CATEGORY SIX: SENIOR FLASH FICTION – SIX WORD STORY**

For the purposes of this competition, Flash Fiction is defined as a genre of writing providing a complete story in six words. Each entry should consist of six words as per the examples provided.

For Sale. Baby Shoes. Never Used.

Be warned, friends: they are coming.

The fire did not burn him.

Love misses a stop: my heart.



# COMPETITION RULES:

1. ALL REQUIRED DOCUMENTATION AS DETAILED BELOW MUST EITHER BE SENT BY COURIER OR DELIVERED BY HAND TO KING DAVID HIGH SCHOOL VICTORY PARK, CRAIGHALL ROAD, VICTORY PARK, **FOR THE ATTENTION OF MRS. ANDREA KATTAN.**
2. THE REQUIRED DOCUMENTATION MUST INCLUDE:

PAGE 1 – COPY OF COMPLETED AND SIGNED **SCHOOL ENTRY FORM**

PAGE 2 – **SCHOOL'S PROOF OF PAYMENT** ATTACHED

PAGE 3 – **SCHOOL'S LIST OF PARTICIPANTS** WITH DETAILS OF ENTRY / ENTRIES PER PARTICIPANT, INCLUDING CATEGORY / CATEGORIES, WORD COUNT/S AND TITLE/S

PAGE 4 – **ENTRIES SECTION DIVIDER**

PAGES 5 + **INDIVIDUAL CANDIDATE NUMBER ONE'S SECTION**

**SECTION ONE – CANDIDATE ONE'S HANDWRITTEN ENTRY**

**SECTION TWO – CANDIDATE ONE'S ENTRY FORM**

**SECTION THREE – CANDIDATE ONE'S SIGNED PARTICIPANT UNDERTAKING FORM**

PAGES \_ + **INDIVIDUAL CANDIDATE NUMBER TWO'S SECTION**

**SECTION ONE – CANDIDATE TWO'S HANDWRITTEN ENTRY**

**SECTION TWO – CANDIDATE TWO'S ENTRY FORM**

**SECTION THREE – CANDIDATE TWO'S SIGNED PARTICIPANT UNDERTAKING FORM**

PAGES \_ + **INDIVIDUAL CANDIDATE NUMBER THREE'S SECTION**

**SECTION ONE – CANDIDATE THREE'S HANDWRITTEN ENTRY**

**SECTION TWO – CANDIDATE THREE'S ENTRY FORM**

**SECTION THREE – CANDIDATE THREE'S SIGNED PARTICIPANT UNDERTAKING FORM**

PAGES \_ + **ETC. INDIVIDUAL CANDIDATE NUMBER FOUR AND ONWARDS SECTION**

## **ADDITIONAL INFORMATION AND FORMS -**

3. A **Participant Entry Form (provided below) must be completed for each piece of writing submitted.** Schools are kindly requested to make as many photocopies of the Participant Entry Form as may be required. Please keep copies for your own records and as back-up copies, should entries go astray.

4. A **Participant Undertaking Form (provided below) must be completed by the TEACHER and the PARTICIPANT for each piece of writing submitted.** Each entry should be the entrant's own, previously unpublished work (though work already published in a current school magazine or newspaper will also be accepted).

Supervising teachers are requested to ensure that participants fully understand the nature of **plagiarism**, and to impress upon them the seriousness of cheating. Any form of plagiarism will automatically disqualify an entry.

5. A completed and **signed School Entry Form (provided below)** must be submitted by each participating school. Only one School Entry Form is required from each school.

6. PAYMENT DETAILS:-

6.1 – Proof of payment of the **prescribed fee of R60,00 (sixty rand) per entry** is to accompany the School Entry Form, failing which the school's entries will be disqualified. Fees are to be submitted by **direct deposit** to the **South African Council for English Education**. Ensure that the name of your school is indicated. *Should any school or individual experience difficulty with the entry fee, they should approach Renos Spanoudes ([spanoudesr@sabje.co.za](mailto:spanoudesr@sabje.co.za)) or Elizabeth Leaver ([leavere@sabje.co.za](mailto:leavere@sabje.co.za)).*

6.2 – Please note an annual membership affiliation of R100 to SACEE is a prerequisite. This can be paid at the time of entering directly to SACEE.

6.3 – Banking Details: **South African Council for English Education – Standard Bank Westgate Branch 01 6641 00 Account No 021278903.**

7. NUMBER OF ENTRIES:-

Each participating school may submit a total of **25 entries**. These entries may be distributed in any combination across the **six categories**.

8. ALL ENTRIES MUST BE **HANDWRITTEN**.

9. The closing date for entries is **Friday, June 14<sup>th</sup>, 2024. No entry is valid unless received by this date.**

10. The **decisions of the adjudicator will be final**, and no correspondence will be entered into.

11. Please feel free to contact Renos Spanoudes or Elizabeth Leaver at the school on (011) 446 7860 or at [spanoudesr@sabje.co.za](mailto:spanoudesr@sabje.co.za) / [leavere@sabje.co.za](mailto:leavere@sabje.co.za) should you have any further queries.

12. **ADJUDICATION:**

**Robyn Sassen, a seasoned arts critic who teaches writing to Fine Arts students at the University of Pretoria, will be taking up the cudgels of sole adjudicator, this year.**



13. Winners will be notified via their teacher, who will receive notification from the SACEE office.

14. ACKNOWLEDGEMENT AND CERTIFICATION:-

**PLACED PARTICIPANTS WILL ELECTRONICALLY RECEIVE THE FOLLOWING CERTIFICATES:-**

***Platinum Award*** – First Prize

***Gold Award*** – Second Prize

***Silver Award*** – Third Prize

***Bronze Award*** – Runners Up – participants who show definite promise

**PARTICIPATION CERTIFICATES WILL BE SENT ELECTRONICALLY, UPON RECEIPT OF AN EMAIL REQUEST, SENT BY THE TEACHER, TO MRS. ANDREA KATTAN - [Kattana@sabje.co.za](mailto:Kattana@sabje.co.za)**





**SACEE**  
**Creative Writing**  
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**Secondary Schools**



**SCHOOL ENTRY FORM 2024**

*(One school entry form is required for each participating school)*

**Name of School:** \_\_\_\_\_

**Postal Address:** \_\_\_\_\_

**School Tel No:** \_\_\_\_\_

**eMail:** \_\_\_\_\_

**Name and contact details of teacher in charge (Please indicate: Prof, Dr, Mr, Mrs, Ms, etc) (Please provide your email and cell phone details) :**

\_\_\_\_\_

**ELECTRONIC FUNDS TRANSFER:- South African Council for English Education – Standard Bank Westgate Branch 01 6641 00 account no 021278903. Copy of proof of payment to be attached.**

**Total Number of entries per Category \*\* .....**

- Number of Junior Poem entries \_\_\_\_\_ x R60, 00 = R .....
- Number of Junior Short Story entries \_\_\_\_\_ x R60, 00 = R .....
- Number of Junior Flash Fiction entries \_\_\_\_\_ x R60, 00 = R .....
- Number of Senior Poem entries \_\_\_\_\_ x R60, 00 = R .....
- Number of Senior Short Story entries \_\_\_\_\_ x R60, 00 = R .....
- Number of Senior Flash Fiction entries \_\_\_\_\_ x R60, 00 = R .....

SACEE Membership Fee \_\_\_\_\_ **R 100-00**

**Total Number of entries** \_\_\_\_\_

**Total fee submitted \* =** \_\_\_\_\_ **R .....**

\* The **PROOF OF PAYMENT** showing the total fee must accompany this form.

\*\* **NB:** No more than **25** entries in total per school.

# PARTICIPANT ENTRY FORM 2024

(ONE Participant Entry Form is required for EACH piece of writing submitted. In the case of multiple pieces being submitted by any student, a SEPARATE Participant Entry Form must be completed for each and every piece of writing. Kindly photocopy each form as required and keep a copy in case the original goes astray.)

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Home Language/s: \_\_\_\_\_ Grade: \_\_\_\_\_ Gender: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

School: \_\_\_\_\_ School Telephone No: \_\_\_\_\_

Is this Participant submitting more than one entry?

NO \_\_\_ / YES \_\_\_

If YES - \_\_\_ HOW MANY? \_\_\_

Name and Contact Details of Teacher in Charge: (*email and cell phone details please*)

**Competition Section : Mark with a Cross X**

**Category One: Junior Poem** \_\_\_\_\_

**Category Two: Junior Short Story** \_\_\_\_\_

**Category Three: Junior Flash Fiction** \_\_\_\_\_

**Category Four: Senior Poem** \_\_\_\_\_

**Category Five: Senior Short Story** \_\_\_\_\_

**Category Six: Senior Flash Fiction** \_\_\_\_\_

# PARTICIPANT'S UNDERTAKING FORM 2024

**NOTE - EACH ENTRY – EVERY SINGLE PIECE OF WRITING SUBMITTED TO THE COMPETITION**, must be accompanied by its own specific, completed and signed Participant's Undertaking Form which includes **SECTION (A)** completed and signed by the student and **SECTION (B)** completed and signed by the teacher.

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## SECTION (A) – PARTICIPANT'S UNDERTAKING

**REMINDER - NOTE ON PLAGIARISM** - Today's students are encouraged to use the internet for their research across all subjects. This has resulted in the concept of plagiarism being either not understood or considered no longer relevant. The consequence of the advent of apps such as ChatGPT has taken the use and abuse of technology in this regard, to unprecedented levels. With so many opportunities to plagiarise freely available, cheating has unfortunately become rife. In light of this development, this year's competition will only accept handwritten entries. Typed entries will not be eligible. If there is any suspicion regarding the integrity of an entry, that entry will be disqualified. Please help us to ensure that the winners of this year's competition are, once again, truly deserving of the recognition and awards they receive.

**Indicate that you have understood this by writing the statement below, by hand, in the space provided and signing as indicated. Your written and signed statement must then be endorsed by your Teacher as indicated and required.**

*Write this declaration statement by hand in the space provided: I certify that this entry is my own unaided work.* \_\_\_\_\_

\_\_\_\_\_  
**Signature: (Participant)** \_\_\_\_\_ **Name in capitals:** \_\_\_\_\_  
**Date :** \_\_\_\_\_ **Signature: (Witness)** \_\_\_\_\_ **Date:** \_\_\_\_\_

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## SECTION (B) – TEACHER'S DECLARATION

To the best of my knowledge, as the candidate's teacher, the entry accompanying this form has been written without the use of notes, textbooks, or other aids, and is the original work of the entrant in each case. I have explained the importance of originality and the understanding of plagiarism to this candidate. We understand that any suspicion of cheating will be disqualified by the adjudicator. The names of the offenders – candidate, teacher, and school - will be recorded by SACEE in a register maintained for this purpose. *Further, I understand that no entry is valid unless received by the closing date, accompanied by the prescribed entrance fee of R60,00 per entry and all additional documentation as required. The decision of the Adjudicator will be final, and no correspondence will be entered into.*

**Signature: (Teacher)** \_\_\_\_\_ **Date :** \_\_\_\_\_  
**Signature: (Principal / Academic Head / Teacher)** \_\_\_\_\_ **Date :** \_\_\_\_\_

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