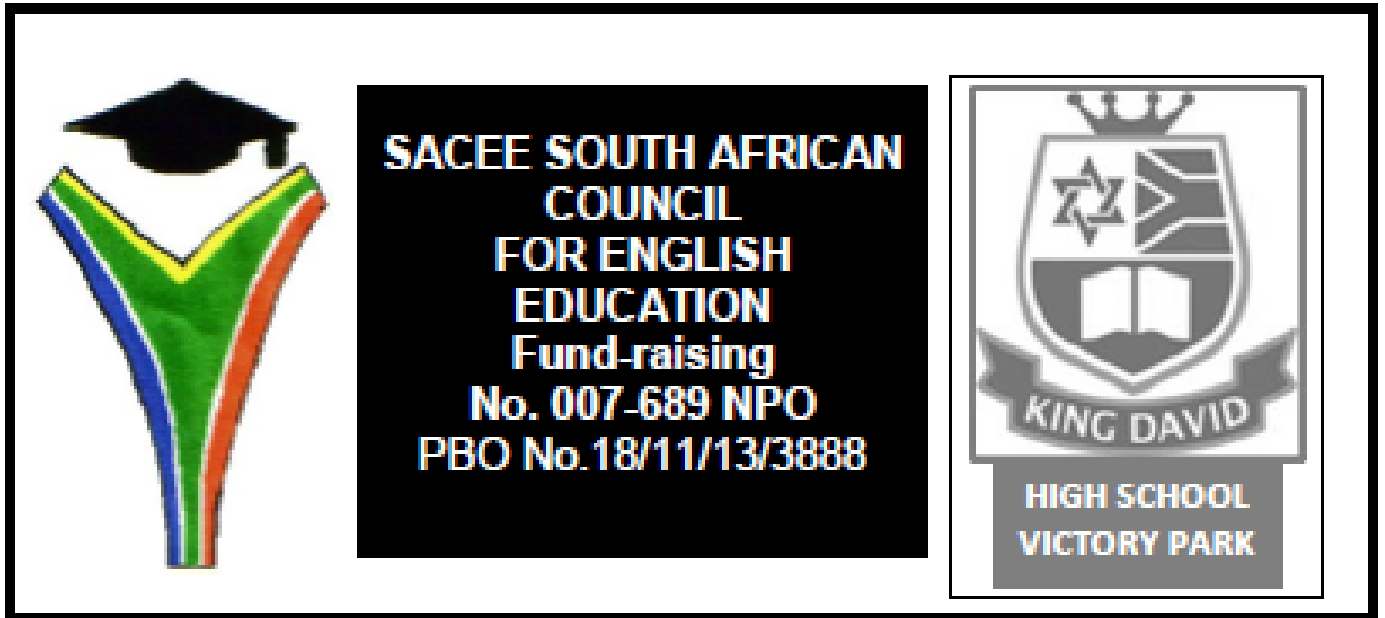


SACEE **Creative Writing** **Competition for** **Secondary Schools** **2022**





To the Principal and HOD English

SACEE (JHB) in association with King David High School Victory Park is proud to present the **2022 SACEE Creative Writing Competition – the Pandemic Continues**. We trust that you continue to stay safe and hereby encourage all schools in South Africa and adjacent countries to support the competition.

One of SACEE's main aims is to develop the good use of English in both spoken and written forms.

There are **SIX CATEGORIES IN TOTAL** – **THREE JUNIOR** and **THREE SENIOR CATEGORIES**. The range of genres engages with the contemporary platforms associated with the Millennial voice. To this end we urge you to encourage your teachers to motivate as many learners as possible, from **Grades 7 – 9 (Junior)** and **Grades 10 – 12 (Senior)**, to enter this exciting Competition.

NOTE ON PLAGIARISM

In a competition of this nature, **plagiarism is of great concern**. In the past, pieces of prose, poetry or even magazine articles memorised or copied from source material have been fraudulently submitted as original work. This creates a huge dilemma – embarrassment for the school and teacher/s who submitted the work, unfair selection of winners and damage to SACEE's image.

Please help us to ensure the winners of this year's competition are, once again, truly deserving of the recognition and awards they receive. **Candidates should therefore not receive any help whatsoever.**

Entries are encouraged for the following categories:-

JUNIORS

Grades 7, 8 and 9

CATEGORY ONE: JUNIOR POETRY

There is no prescribed topic or theme in this category. Participants should be encouraged to write about what appeals to them, with the added guidance that they might write with greater sincerity if they start from a point within their own experience.

Word length: poetry entries are not restricted in length, although short, effective pieces will be favoured over long, rambling ones.

CATEGORY TWO: JUNIOR SHORT STORY

A short story is defined as an invented prose narrative with a fully developed theme but significantly shorter and less elaborate than a novel.

There is no prescribed topic or theme in this category.

Word length: entries are restricted to a maximum of 1500 words.

CATEGORY THREE: JUNIOR SPEECH

This is an opportunity to compose a talk dealing with an issue about which you have strong thoughts, ideas and opinions. It provides a platform for the expression of your feelings and concerns, enabling your voice to be heard.

The topic / theme of the speech, as well as the intended audience/s and situation / event, are all at the decision of the entrant but originality and personal experience are strongly advised.

Word length: entries are restricted to a maximum of 1500 words.

SENIORS

Grades 10, 11 and 12

CATEGORY FOUR: SENIOR POETRY

There is no prescribed topic or theme in this category.

Participants should be encouraged to write about what appeals to them, with the added guidance that they might write with greater sincerity if they start from a point within their own experience.

Word length: poetry entries are not restricted in length, although short, effective pieces will be favoured over long, rambling ones.

CATEGORY FIVE: SENIOR SHORT STORY

A short story is defined as an invented prose narrative with a fully developed theme but significantly shorter and less elaborate than a novel.

There is no prescribed topic or theme in this category.

Word length: entries are restricted to a maximum of 3000 words.

CATEGORY SIX: SENIOR SPEECH

This is an opportunity to compose a talk dealing with an issue about which you have strong thoughts, ideas and opinions.

It provides a platform for the expression of your feelings and concerns, enabling your voice to be heard.

The topic / theme of the speech, as well as the intended audience/s and situation / event, are all at the decision of the entrant but originality and personal experience are strongly advised.

Word length: entries are restricted to a maximum of 3000 words.

COMPETITION RULES:

1. ALL SUBMISSIONS AND SUPPORTING DOCUMENTATION MUST BE COMPILED IN A BOOKLET FORMAT, AS DETAILED BELOW AND THEN SAVED AS A PDF DOCUMENT.

THIS SINGLE PDF ATTACHMENT, CONTAINING ALL THE REQUIRED DOCUMENTATION, FORMS, SUBMISSIONS, ETC., MUST BE SENT TO THE FOLLOWING EMAIL ADDRESS OF OUR JUDGE, JANE FOX - renoster@mweb.co.za AND CC'D TO THE FOLLOWING SIX ADDITIONAL ADDRESSES OF THE SACEE CREATIVE WRITING COMPETITION MANAGEMENT TEAM - spanoudesr@sabje.co.za – RENOS SPANOUEDES, leavere@sabje.co.za – ELIZABETH LEAVER, rquince@global.co.za – ROHAN QUINCE, kattana@sabje.co.za – ANDREA KATTAN, burkimsherj@sabje.co.za – JEAN BURKIMSHER, teresa@blazingblooms.co.za – TERESA KANTOR

2. **THIS PDF BOOKLET** SHOULD HAVE A COVER PAGE WITH THE SCHOOL LOGO AND CONTENTS ACCURATELY INDICATING PAGE NUMBERS THEREIN AS GUIDED BELOW:-

PAGE 1 – COPY OF COMPLETED AND SIGNED **SCHOOL ENTRY FORM**

PAGE 2 – **SCHOOL'S PROOF OF PAYMENT** ATTACHED

PAGE 3 – **SCHOOL'S LIST OF PARTICIPANTS** WITH DETAILS OF ENTRY / ENTRIES PER PARTICIPANT, INCLUDING CATEGORY / CATEGORIES, WORD COUNT/S AND TITLE/S

PAGE 4 – ENTRIES SECTION DIVIDER

PAGES 5 + **INDIVIDUAL PARTICIPANT NUMBER ONE'S SECTION**

SECTION ONE – PARTICIPANT ONE'S TYPED CREATIVE WRITING ENTRY

SECTION TWO – PARTICIPANT ONE'S ENTRY FORM

SECTION THREE – PARTICIPANT ONE'S SIGNED PLAGIARISM FORM

PAGES _ + **INDIVIDUAL PARTICIPANT NUMBER TWO'S SECTION**

SECTION ONE – PARTICIPANT TWO'S TYPED CREATIVE WRITING ENTRY

SECTION TWO – PARTICIPANT TWO'S ENTRY FORM

SECTION THREE – PARTICIPANT TWO'S SIGNED PLAGIARISM FORM

PAGES _ + **INDIVIDUAL PARTICIPANT NUMBER THREE'S SECTION**

SECTION ONE – PARTICIPANT THREE'S TYPED CREATIVE WRITING ENTRY

SECTION TWO – PARTICIPANT THREE'S ENTRY FORM

SECTION THREE – PARTICIPANT THREE'S SIGNED PLAGIARISM FORM

PAGES _ + **ETC. INDIVIDUAL PARTICIPANT NUMBER FOUR AND ONWARDS SECTION**

ADDITIONAL INFORMATION AND FORMS -

3. A **Participant Entry Form (provided below) must be completed for each piece of writing submitted.** Schools are kindly requested to make as many photocopies of the Participant Entry Form as may be required. Please keep copies for your own records and as back-up copies, should entries go astray.

4. A **Plagiarism Form (provided below) must be completed by the TEACHER and the PARTICIPANT for each piece of writing submitted.** Each entry should be the entrant's own, previously unpublished work (though work already published in a current school magazine or newspaper will also be accepted).

Supervising teachers are requested to ensure that participants fully understand the nature of **plagiarism**, and to impress upon them the seriousness of intellectual theft. Any form of plagiarism will automatically disqualify an entry.

5. A completed and **signed School Entry Form (provided below)** must be submitted by each participating school. Only one School Entry Form is required from each school.

6. PAYMENT DETAILS:-

6.1 – Proof of payment of the **prescribed fee of R60,00 (sixty rand) per entry** is to accompany the School Entry Form, failing which the school's entries will be disqualified. Fees are to be submitted by **direct deposit** to the **South African Council for English Education**. *Should any school or individual experience difficulty with the entry fee, they should approach Renos Spanoudes or Elizabeth Leaver.*

6.2 – **Please note an annual membership affiliation of R100 to SACEE is a prerequisite.** This can be paid at the time of entering directly to SACEE.

6.3 – Banking Details: **South African Council for English Education – Standard Bank Westgate Branch 01 6641 00 Account No 021278903.**

7. NUMBER OF ENTRIES:-

Each participating school may submit a total of **25 entries**. These entries may be distributed in any combination across the **eight categories**.

8. ALL ENTRIES MUST BE TYPED.

9. The closing date for entries is **Sunday, July 31st, 2022. No entry is valid unless received by this date.**

10. The **decisions of the adjudicator will be final**, and no correspondence will be entered into.

11. Please feel free to contact Renos Spanoudes or Elizabeth Leaver at the school on (011) 446 7860 or at spanoudesr@sabje.co.za / leavere@sabje.co.za should you have any further queries.

12. ADJUDICATION:-

Jane Fox, a well-respected, contemporary, published South African writer, has once again kindly agreed to be the sole adjudicator for the 2022 competition.



13. **Winners will be notified via their teacher, who will receive all notifications directly from Jane Fox.**

14. **At this stage we are unclear as to whether the 2022 AWARDS CEREMONY will be ONLINE or LIVE. Details to follow.**

15. ACKNOWLEDGEMENT AND CERTIFICATION:-

PLACED PARTICIPANTS WILL ELECTRONICALLY RECEIVE THE FOLLOWING CERTIFICATES:-

Platinum – Winners

Gold – Runners Up

Silver – Merit

PARTICIPATION CERTIFICATES (BRONZE) –

WILL BE SENT ELECTRONICALLY, UPON RECEIPT OF AN EMAIL REQUEST, SENT BY THE TEACHER, TO MRS. ANDREA KATTAN - Kattana@sabje.co.za





SACEE Creative Writing Competition for Secondary Schools – the Pandemic Continues

SCHOOL ENTRY FORM 2022

(One school entry form is required for each participating school)

Name of School: _____

Postal Address: _____

School Tel No: _____

eMail: _____

Name and contact details of teacher in charge (Please indicate: Prof, Dr, Mr, Mrs, Ms, etc) (Please provide your email and cell phone details) :

ELECTRONIC FUNDS TRANSFER:- South African Council for English Education – Standard Bank Westgate Branch 01 6641 00 account no 021278903. Copy of proof of payment to be attached.

Total Number of entries per Category **

Number of Junior Poem entries _____ x R60, 00 = R

Number of Junior Short Story entries _____ x R60, 00 = R

Number of Junior Speech entries _____ x R60, 00 = R

Number of Senior Poem entries _____ x R60, 00 = R

Number of Senior Short Story entries _____ x R60, 00 = R

Number of Senior Speech entries _____ x R60, 00 = R

SACEE Membership Fee _____ **R 100-00**

Total Number of entries _____

Total fee submitted * = _____ **R**

* The **PROOF OF PAYMENT** showing the total fee must accompany this form.

** **NB:** No more than **25** entries in total per school.

PARTICIPANT ENTRY FORM 2022

(ONE Participant Entry Form is required for EACH piece of writing submitted. In the case of multiple pieces being submitted by any student, a SEPARATE Participant Entry Form must be completed for each and every piece of writing. Kindly photocopy each form as required and keep a copy in case the original goes astray.)

Surname: _____ First Name: _____

Home Language/s: _____ Grade: _____ Gender: _____

Title of Entry: _____

School: _____ School Telephone No: _____

Is this Participant submitting more than one entry? NO __. If YES ____ HOW MANY? ____

Name and Contact Details of Teacher in Charge: (*email and cell phone details please*)

Competition Section : Mark with a Cross X

Category One: Junior Poem _____

Category Two: Junior Short Story _____

Category Three: Junior Speech _____

Category Four: Senior Poem _____

Category Five: Senior Short Story _____

Category Six: Senior Speech _____

PARTICIPANT PLAGIARISM FORM 2022

NOTE - EACH ENTRY – EVERY SINGLE PIECE OF WRITING - SUBMITTED TO THE COMPETITION, must be accompanied by its own specific, completed and signed Participant Plagiarism Form which includes **SECTION (A)** completed and signed by the student and **SECTION (B)** completed and signed by the teacher.

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SECTION (A) – PARTICIPANT DECLARATION

The attached submission is my own original work. It has not been learnt or copied from another source of any sort. My teacher has explained to me the importance of originality and the penalty of plagiarism.

I understand that any instance of plagiarism will result in the immediate disqualification of my entry, and that, should I be discovered to have committed plagiarism, my name will be recorded by SACEE in a register maintained for this purpose.

Further, I understand that *no entry is valid unless received by the closing date, accompanied by the prescribed entrance fee of R60,00 per entry and all additional documentation as required. The decision of the Adjudicator will be final, and no correspondence will be entered into.*

Signature: (Participant) _____ **Date :** _____

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SECTION (B) – TEACHER DECLARATION

To the best of my knowledge, the entry accompanying this form has been written without the use of notes, text books or other aids, and is the original work of the entrant in each case. I have explained the importance of originality and the penalty of plagiarism to this candidate.

We understand that any instance of plagiarism will result in the immediate disqualification of this entry, and that the name of the offender will be recorded by SACEE in a register maintained for this purpose.

Further, I understand that *no entry is valid unless received by the closing date, accompanied by the prescribed entrance fee of R60,00 per entry and all additional documentation as required. The decision of the Adjudicator will be final, and no correspondence will be entered into.*

Signature: (Teacher) _____ **Date :** _____